

# Hilary Norcliffe

## Exhibition Resume

**Areas of Interest:** Drawing, Sculpture, Community Projects, Interdisciplinary Collaboration.

### Education

- 2002 MFA (Drawing & Painting/Intermedia), California State University, Long Beach, California.  
*(Outstanding Graduate for the College of the Arts)*
- 1993 BA (Psychology – Honours Program), McGill University, Montreal, Quebec, Canada.  
*(First Class Honours, Dean's Honour List)*

### Solo Exhibitions

- 2013 *If A Tree Falls*, Utopia, Long Beach, California.  
*Green Tree*. Public Art Commission for City of Long Beach. A LOT North Long Beach.
- 2011 *Natural Habitat*, El Dorado Nature Center, Long Beach, California.
- 2010 *Housing Complex*, DDR Projects, Santa Ana and Long Beach, California.
- 2007 *Me and My Girl*, Comer-Taylor Gallery, California State University, Long Beach, California.
- 2004 *Alouette*, Angels Gate Cultural Center, San Pedro, California.
- 2001 *flit – A Master of Fine Arts Exhibition*, Design Gallery, California State University, Long Beach, California.
- 2000 *Chance It, Dance It*, Installation in lobby of Martha B. Knobel Dance Theatre during Fall 2000 Faculty Dance Concert, California State University, Long Beach, California.

### Group Exhibitions

- 2014 *On Silvered Wings*, Greenly Art Space, Long Beach, California.  
*Self-Portraits*, Utopia, Long Beach, California.  
*Long Beach Summer III*, Stone Rose Gallery, Long Beach, California.
- 2013 *Summer Group Exhibition I*, Stone Rose Gallery, Long Beach, California.
- 2011 *Specific Environments*, Lincoln Center, Fort Collins, Colorado.
- 2010 *Handmade Slides & Non-existent Drawings*, Project Room, MONA (Museum of Neon Art), Los Angeles, California.
- 2009 *Looking Into the Sun*, DDR Projects, Long Beach, California.  
*Shock & Awe*, Gatov Gallery, CSULB, Long Beach, California.
- 2008 *The Audacity of Rope*, Marilyn Werby Gallery, CSULB, Long Beach, California.  
*Works on Paper: Here & Now*, Brand Library Art Galleries, Glendale, California.  
*The Nature of Inquiry Part 2*, The Loft, San Pedro, California.
- 2007 *The Nature of Inquiry, Part 1*, The Loft, San Pedro, California.

- Works on Paper*, Long Beach Arts, Long Beach, California.
- Inspiring Change*, Space 900, Chicago, Illinois.
- Eman On*, SCA Project Gallery, Pomona, California.
- Darkness and Light*, The Armory Center for the Arts, Armory Northwest, Pasadena, California.
- 2006 *Collaborations*, Irvine Fine Arts Center, Irvine, California.
- Metropolis: This Other Eden*, SCA Project Gallery, Pomona, California.
- 2005 *2005 Los Angeles Juried Exhibition*. Barnsdall Art Park, Los Angeles, California.
- Caged*, The Armory Center for the Arts, Armory Northwest, Pasadena, California.
- 2004 *Boundary Crossings*, Gatov Galleries, California State University, Long Beach, California.
- Recalling Nature* (two-person show with Doug Buis) Pasadena City College, Pasadena, California.
- From Scratch*, CrazySpace, 18th Street Complex, Santa Monica, California.
- Gone But Not Forgotten*, Gatov Galleries, California State University, Long Beach, California.
- 2003 *Aging: people, places & perceptions*, Angels Gate Cultural Center, San Pedro, California.
- 2002 *Armory 2002 Installational*, The Armory Center for the Arts, Armory Northwest, Pasadena, California.
- Outside In II*, Patricia Correia Gallery, Bergamot Station, Santa Monica, California.
- Pause*, SCA Gallery, Pomona, California.
- Insights 2002*, University Art Museum, California State University, Long Beach, California.
- 2001 *Big Plastic*, The Armory Center for the Arts, Armory Northwest, Pasadena, California.
- The Elements*, The Second City Council Art Gallery, Long Beach, California.
- 2000 *Performing the Formless*, Art Office Gallery, California State University, Long Beach.
- Sculpture/Collage/Mixed Media Exhibit*, Long Beach Arts, Long Beach, California.
- 1999 *1999 Juried All Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, California.
- On Site at the Gate '99*, Angel's Gate Cultural Center, San Pedro, California.
- 3<sup>rd</sup> Annual Arts on Fire*, Sanchez Art Center, Pacifica, California.
- High Heels & Sunglasses*, SoFo2 Gallery, Cultural Arts Council of Sonoma County.
- 1998 *Mainly Abstract*, Long Beach Arts, Long Beach, California.

### **Collaborations**

- 2003-2009 Multiple collaborative drawing projects with daughter, Sophie Watts.
- 2006 *Home* (Sculpture/Projection), with Nina Jun for *Collaborations*, Irvine Fine Arts Center, Irvine, California.

- 2005 *Backyard Bamboozler*, with Margaret Flood. A site-specific installation. Rosemère, Quebec, Canada.
- 2004 Sound piece created by Rychard Cooper for *Alouette*, solo exhibition.
- 2001 *flit – A Master of Fine Arts Exhibition* incorporated collaborations with two poets (Alison McVea and David Cameron), two musicians (Rychard Cooper and Noah Thomas), and a dancer (Teresa Chapman). Live performances and CD recordings.
- Exit to the Sun*, a site and time-specific shadow event created with Beatriz Macías and the sun on the wall outside of the Fine Arts Building, California State University, Long Beach, California, in conjunction with visiting installation artist, Xu Bing.

### Set Design

- 2007 Martha Graham Dance Company, New York. Touring set piece for *Ardent Song (Redux)*, an original, undocumented work of Martha Graham's, reconstructed by Susan McLain.
- 2002 Assistant Scenic Artist, El Camino Community College, Torrance, California.
- Set and prop design and construction for *Teaching a Parakeet to Smoke*, choreographed by Doug Nielsen, Spring 2002 Faculty Dance Concert, California State University, Long Beach.
- Set design and construction for *Tempting Confinement*, choreographed by Teresa Chapman, Spring 2002, Graduate Dance Concert, California State University, Long Beach.
- 2000 Set and prop design and construction for *In the Company of Men*, choreographed by Susan McLain, Fall 2000 Faculty Dance Concert, California State University, Long Beach. Remounted in Long Beach California, 2002, and Salt Lake City, Utah, 2007.

### Bibliography

- Teran, Tracy. "It Is Happening – NOW." OC ART BLOG, Posted by Chris Hoff, Oct 22, 2012. <http://www.ocartblog.com/2012/10/it-is-happening-now/>
- Jones, Rachel. "Exhibit explores use of art to probe important issues." *The Daily Breeze*, 1 September, 2007, 6.
- Gottlieb, Shirle. "Long Beach Arts mounts crowd-pleasing 'Works on Paper'." *Press-Telegram*, 31 August, 2007.
- Breuer, Howard. "Armory Northwest opens with 'Big Plastic' tribute to factory." *Pasadena Star-News*, 7 October 2001 A1, A6.
- Cheng, Scarlet. "A Riot of Colorful Plastic." *Los Angeles Times*, 11 October 2001, E2.
- Felt, Kevin. "Everything Plastic." *The Star*, 14 October 2001.
- Harvey, Doug. "Synthetics: 'Big Plastic,' Sean Duffy, Terri Friedman and more." *L.A. Weekly*, 16-22 November 2001.
- Knight, Christopher. "The Plastic Past." *Los Angeles Times*, 30 November 2001, F27.